



SEIMPI ACADEMY

Seimpi Academy was officially set up in 2010. It is an expansion of the Seimpi Group to further share our expertise and knowledge in music education. The success of our Music for the Intelligent Mind (MIM®) courses have seen a need to have a smooth progression pathway for our students to further their music studies in professional courses.

With our partnership with United Kingdom's renowned music institutions such as London College of Music, University of West London, we have raised the quality of our courses in both our teaching and performance to be on par with the international standard. This can be seen on the recent collaboration with London College of Music Examination in the recognition of our courses like Music for the Intelligent Mind (MIM®) and an official endorsement of our diploma preparatory course in the Early Childhood Music.

LICENTIATE DIPLOMA IN MUSIC PEDAGOGY (L. Dip MP)

Objectives

The Licentiate Diploma of Music Pedagogy has been designed specifically to equip music students/teachers to possess suitable qualifications to secure a professional teaching job, and to receive proper practicum training in instrumental and classroom music teaching. It also strives to guide students/teachers in understanding piano pedagogy, which is the main music instrument our course instructor will be using in the training.

Who should apply?

- Music students who would like to take music teaching as their career.
- Music teachers who need professional training and guidance in music teaching
- Music students/teachers who are interested to sit for the diploma in piano teaching of the Associated Board of Royal School of Music (LRSM) examination teaching diplomas of other British examination boards



Course Modules (Piano as the main instrument)

LDMP 1101	Piano Performance
Contents	<ul style="list-style-type: none"> • Performance Practice: Notation, Articulation, Dynamic markings, Pedaling • Stylistic Awareness of different period: Baroque, Classical, Romantic, Modern & beyond

LDMP 1102	Viva Voce
Contents	<ul style="list-style-type: none"> • Repertoire & Technical Development - suitable for Grade 6, 7 and 8 • Aural & Musicianship Development - suitable for Grade 6, 7 and 8

LDMP 1103	Practicum
Contents	<ul style="list-style-type: none"> • Lesson Planning - suitable for Grade 6, 7 and 8 • Analyzing techniques • Memorizing techniques

LDMP 1104	Written Submission
Contents	<ul style="list-style-type: none"> • Selection of essay topics, understanding the expectations

LDMP 1105	Quick study
Contents	<ul style="list-style-type: none"> • Stylistic Awareness and interpretation • Keyboard Harmony



Assessment

There are 5 main modules in the Licentiate Diploma of Music Pedagogy program: Piano Performance, Viva Voce, Practicum, Written Submission and Quick Study Skill. Each student will be assessed in a final exam in Practicum Practice, technical and interpretative performance in Piano Performance, understanding of teaching philosophy and pedagogy in Viva Voce, the standard of documentation and research in the Written Submission and demonstration of fluency and confidence in the Quick Study section.

Percentage Allocation for each module:

Piano Performance	15%
Viva Voce	25%
Practicum	25%
Written Submission	25%
Quick Study	10%
Total	100%

Overall Grading of the whole course:

Class I	70% & above
Class II	60% - 69%
Class III	50% - 59%
Pass	40% - 49%
Fail	36% - 39%



Course Duration and Delivery

- Part time course
- 5 months, 20 lessons
- Classes are conducted once a week, 1 ½ hours per session (If there is only 1 student in the class, the duration per-session will be 1 hour)
- Classes are held at the following centre:
Seimpi Academy, 176 Orchard Road,
#03-26 The Centrepoint, Singapore 238843

Teacher-Student Ratio

- 1 to a maximum of 15 students in a class

Lesson structure

Lessons are conducted through block lectures, small group discussions and piano open class.

Admission procedures

An application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. True certified copies of education qualifications are required upon registration. Our admission executive will then make an evaluation and call upon those students who meet the admission requirements for the Associate Diploma course.



Entry Requirements

Prerequisites

- Obtained at least C6 in any 5 subjects in GCE O Level which at least one of them must be English or its equivalent
- Associate diploma in Music Pedagogy/Associate teaching diploma from any British music exam board
- At least 17 years of age

Tuition Fees

- Tuition fees: \$4500
- Payment via instalment:
 - \$1800 (1st instalment, payable upon registration)
 - \$1800 (2nd instalment, payable by the 1st lesson of the 3rd month)
 - \$ 900 (final instalment, payable by the 1st lesson of the 5th month)
- Registration fees (Non refundable): \$ 100

Course Schedule for 2020

First Intake: 2 April 2020 - 27 August 2020

Second Intake: 3 September 2020 - 28 January 2021